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SAVE OUR SONGS PART 3

The following is a collection overview and outline of immediate action to longterm goals of our initiative to save our songs.

Collection overview:

SSS private tape collection, LA 1969 - 1983 (3000+ items)
SSS private tape collection, NM 1983 - 199x (2000+ items)
KRI tape collection surplus to the Library Of Teachings (2000+ items)
Guru Sangat Singh & Kaur private tape collection of field recordings, Punjab 1974 - 1983 (400+ items, digitized in 2017)
NEW Siri Ved Singh / Golden Temple Recordings private stock and catalogue (1000+ items)

Digital repositories are currently located at the Sacred Collection LLC and 3 H Organisation Deutschland e.V. The entire tape collection is located in New Mexico with the Sacred Collection LLC. 800+ tapes have been digitized thus far.

Immediate action:

Generate a catalogue of the collection according to the LOC (Library Of Congress) best practice standard. Cataloguing will be executed in New Mexico with the help of local office assistants whom I will instruct and monitor personally. Simultaneously, I will digitize non political items that have been prioritised by the Sangat and Sangat organisations.

Intermediate action:

Revive and tastefully contextualise our music heritage, audibility with maximum reach.

Long term goals:

Endow the collection, in parts or entirely, to a public repository such as the LOC, Smithsonian or University faculty for new religious movements (with discretion of donors, musicians etc.)

Digitization:

Archival standards have been realised by meticulous care to the integrity of playback machines and transparency of ADC (analog-to-digital-conversion). The tape digitisation rig can handle eight simultaneous stereo conversions at the pinnacle of ADC. Tape playback decks have been chosen and calibrated for the various tasks and varying tape types

References:

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